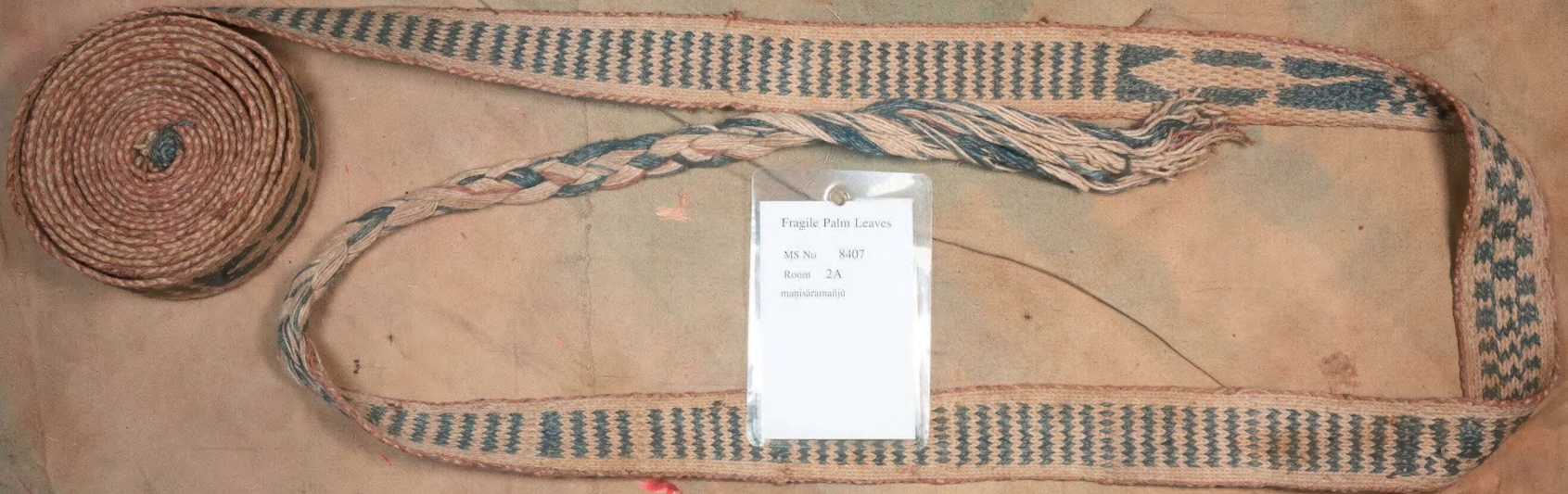




Fragile Palm Leaves

MS No 8407

Room 2A

maṇisāramañjū

Handwritten text in a cursive script, likely Georgian, inscribed on a light-colored, curved wooden or bone object, possibly a knife blade or a decorative element, set against a red background.



နုစောဇာသုဘာဂဝဏောဒမုယဝတာသပ္ပာသမ္ပဒ္ဓယ။ သောသပ္ပာပိဝိယဒသန္တာနာဝလပ္ပတောဗ
ယာဒယာပိတိဝုဉ္စိသုတိသုတိတိဝုဉ္စိယ။ ယသဝုဉ္စသယံဝုဉ္စိယောသံယောယောဂတောဝဏောသု
ဗ္ဗလ္လတောနိတ္တာတောဏေပ္ပဝကာနိဗ္ဗယောဓာပိ။ အာတိဗ္ဗတ္တသင်္ဂဟဝဏ္ဏနာဝဏ္ဏနာသုတာသုတိဝိဇ္ဇိတ
လိနိတ္တာဏေယျတောဏေယျတောဝုဉ္စတိ။ အာတိဗ္ဗတ္တသင်္ဂဟတ္ထံသံဝဏ္ဏထူဏာတောယမာစရိယော
ပဉ္စဂုဏဝဏ္ဏတ္တာဝဂုဏနတ္ထယပဏာပတရတတေဝိသုဗ္ဗဏရုဏာဉာဏ္ဍိအာဒိနာရုဏနတ္ထယပ
ဏာလေနတိအာစရိယသမ္ဘန္တရုယာဘာဝေါ။ ဟဒောဓေခဒောဓေဝဏ္ဏသုခလေမဋ်ဘာနသဝိတာသ
ဉ္စဂုဏာဝဏ္ဍိတေဗ္ဗမ္ပလေနာရိယသန္တိဇ္ဇာနိ။ ဟတ္ထဝုဉ္စိနတ္တာဝုဉ္စိနတ္တာသံယံနတ္တာအာတိဗ္ဗတ္တသင်္ဂ
ဟံဝဏ္ဏယိသန္တိသုဗ္ဗဏသပ္ပန္နာပဟာသပ္ပန္နာဝနယသာဝိဇ္ဇဟနဝိဇ္ဇဝဿနကာတဇ္ဇော။ ဧဝပ္ပတ္တသပူ
ဗ္ဗမယာစသဓမ္မိလ္လတ္တနိဗ္ဗိဇ္ဇောအတ္တောဟရိတဇ္ဇောဝိ။ ဝါရုဓေယေယောဟိဝိဂဗျမာနတ္တတာပုယဝဏ္ဏာယ
ပိဝဏ္ဏဝုဉ္စတိ။ ဝိသေသနပဒါနုဗ္ဗမဉ္ဇာပံကြိယာပဒေနသမ္ပန္နကတ္တာပတ္တာဝိသေသိတပူပဒေဟိသမ္ပဓ
နာကာတဇ္ဇော။ ဇေယျိတတောဉ္စပယောဂဝဏ္ဍိ။ ဟတ္ထဏရုဏာဝိသဉာဏ္ဍိအာရုဏာပဏရုဏ

၁၁ မိုးတောအားပျော် မိုးတောအားပျော်သော ယကာမောင် ဆိုရာမှပေးသော မိုးတောအားပျော်သော ယကာမောင်

ဝလောကဗောတဗောတိဝဋ္ဋိဏေပိ။ ပကရုဏယလေဏိတ္တာသဗ္ဗဗုဒ္ဓကောနရကောဏကဝယာ
တ္တာပတနုတေတိဗ္ဗိတိကရုဏာဉာဏတိဘကဝတောယောဝိတတ္တာကရုဏာဗောဏဗ္ဗာတိဗ္ဗာ
တ္တာဝဂဗောတဗောတိဗ္ဗာဓရေ။ နေယယာဓရိယသမာဓာဘိဓမ္မာဝတာရဋ္ဌိကာကာရဘာဝတောတ
တ္ထဓမ္မာနုကရုဏာပဿိတ္ထကရုဏာဓဝယာဓာတိဗ္ဗာသဗ္ဗတ္တာဗ္ဗာနာပိပဋ္ဌိဝလောကဗော
တဗောတိဋ္ဌဏေ။ ဗောတ္ထုဒ္ဓယကတဏကယုကသမာဓိဓရိယသမာဓာဘိဓမ္မာဝတာဝတ္ထုဗ္ဗာဝလောပုဂ္ဂို
လတ္တာဝါပဋ္ဌိဝလောကဝါဂဗောတဗော။ နေယယာတိပကရုဏသမာဓာဘိဓမ္မာကထာဘာဝတောပုဂ္ဂို
လတ္တာဝဂဗောတဗောတိပိယတ္ထုဂ္ဂကထာဘာဝတောပဋ္ဌိဝလောကဗောတဗောတိပိဋ္ဌဏသိက
ဝလောနုသက္ကာဝတ္ထု။ ယောနယောယံယတ္ထုဝတ္ထုကာယောယောနယောယောသောဝလောတဗော
တိ။ ဗောဘိဝတ္ထဝတာရဋ္ဌိကာယဗ္ဗိဗ္ဗာဝလောကဗောတဗော။ ဗောယဗ္ဗာနုဂဗောတဗောတိဋ္ဌဏ
ပဋ္ဌိကပိတ္တာဋ္ဌဏသောဝဗ္ဗာနုသက္ကာဝတ္ထုဝတ္ထုဝတ္ထုဋ္ဌဏပိကတိတောတိဗ္ဗာ
။ ဗောနယသမာတရုဏာရတတ္ထုဗ္ဗိဗ္ဗာဏသလိလောသဝါသနုကိလောသဗောတနုတောဝိတတ္ထုဝိယ

CCD

சென்னை

သရေကဏ္ဍဝင်္ဂါဒါယကသိ

ရွှေသုရိတာသိ

သလ္လဇ္ဇေတိတိယပုညောဏာဂါ.

•တၢ်ဝဲၤပုၤတၢ်န့ၤ•

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

②

နာယကသံဃာ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

ဤသို့စောစောက
တသပရိယောသ
ဘသိယတာဝေတာ
ဒုရိမေယံပဏာရ
ပရိယတ်တပဏာ
က

[illegible][illegible]

မိုးယုတ်တို့သာလေ

1008 1009

ကောင်း၊ နေ့ဦးပတ်လည်ပတ်စေပေ

၁၂၁ ရွတ်ပေးတော်

[illegible]

My dear Mr. Brewster,

၂၀၀၀

ရဲတပ်မှတ်(၆၈)

ကမ္ဘာ့ကလေးကဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date at the bottom left.

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പ്രകൃതി വിജ്ഞാനം

(1922) 100

Chlorophyll a and b were determined by the method of Arar and Collins (1971).

2006. 4. 20

1. *Chrysomelidae* (Colorado potato beetle)
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[Faint handwritten notes at the bottom of the page]

[illegible]

Worm-eating Warbler

THE UNIVERSITY OF CHICAGO

... ..

[illegible]

ပုံစံ: တာဝန်ရှာရုံလေသာင်

9091

1992

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a signature or a note. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large circular holes.

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1001 10061030

ယောသုတ္တံတသိဒ္ဓိရာဇာနိဝေသနာ

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(continued)

[illegible]

600 500 400 300 200 100 0

210 - *Populus nigra* L. (Black Poplar)

(f) $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$

1. இரண்டாவது பகுதியில் கவிஞர் கருத்துப்போக்கு

ထိုအခါ၌ ရာဇသိဝါဏော့ရှိတန့်

УЮ
УЮЮЮ

သံဃိတိရုဇာသုတ္တံ

3

8

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

ကသကတိတ္ထယတိလ္လသ္မာ

ယတိ

သယတန္တရံယတန္တရံ

ယတိသတိတ္ထယတိယာ

တိဝလိဒတကတိ

ယတိသတိတ္ထယတိယာ

ယတိသတိတ္ထယတိယာ

ယတိသတိတ္ထယတိယာ

ယတိသတိတ္ထယတိယာ

ယတိသတိတ္ထယတိယာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a signature or a short note, possibly indicating ownership or a date.

8

ကုမ္ပဏီ

1894

68)

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

နိဂါယဝိ၊ ဣထဂ်၊

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines being longer than others. The overall appearance is that of a historical document.

3

W. H. C. C.

Handwritten text in a script, possibly Burmese, located on the left side of the manuscript strip.

တပာသာဝါဝိအာဝ

တပာသာဝါဝိအာဝ

တပာသာဝါဝိအာဝ

တပာသာဝါဝိအာဝ

တပာသာဝါဝိအာဝ

တပာသာဝါဝိအာဝ

[Faint handwritten notes at the bottom of the page]

ဗုဒ္ဓဇနာဝိလက္ခဏံသ

၁၃၄ ပတ်ဝန်းကျင်ဆိုင်ရာ အခြေခံဥပဒေ

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be a continuous narrative or a list of items, with some lines starting with small circular markers or symbols.

1891

אשר לא יאמר

11

നഗ്നനാഗന്റെയും

ကုမ္ပဏီများနှင့်အသက်မွေးဝမ်းကျောင်းများ

ထပ်သပ္ပာယ်ပုံ

ယာယာဇွန်ဝ။
၁။ ၈။ ၁။

ဒါသီဝါတာနံ၊

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

١٠٠٠

301 558 559 560

တောသမ္ဘာတုလံ

5

မာကျောသောသတ္တဝါတို့သည်

၁၈၇၂ ခု၊ မတ်လ ၁ ရက်

(Faint handwritten notes at the bottom of the page)

[Faint handwritten notes at the bottom of the page]

[illegible]

Werner, J. H.

புத்தகங்கள் பலபடி

ရတနာတော်ဘဝပွင့်

သုဂတိဘူတဝသီ

သာဓကယသမာ

သောဓကတိ

ကံဝါဒဂုဟ

ပုပ္ဖသုသိတောကာဓကတိ

ဥပဂ္ဂဟ

ပသာဓကတိ

သာဓကသမာ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

ပုဉ်ဟေ့ကတရာရွှေ

တတ္ထုပ၊ နတရာဟေ့

ကော့ပုဉ်ဟေ့ကတရာ

သီတာတိဘာတတရာ

ဟေ့ကတရာဟေ့

ဟေ့ကတရာဟေ့

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တတိယသောလ

ယာဇာတိဝ

တိသုဒ္ဓါ

နာ

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တုသုဒ္ဓါ

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. The script is densely packed and covers most of the page area.

ဘယပဝဂဏာပဋိပတ္တ
စိန္တသုဗ္ဗသ
သုဗ္ဗသုဗ္ဗသ
သုဗ္ဗသုဗ္ဗသ

စိန္တသုဗ္ဗသ
စိန္တသုဗ္ဗသ

၁၇

1000

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 ၃၀၀၀၀၀၀၀၀
 ၄၀၀၀၀၀၀၀၀

ယောကျာ်းတို့သည် မိမိတို့သည်
မိမိတို့၏ ဇာတိတို့ကို ဟောကြားကြပါ။

တောအဝိုင်းတစ်ခုလုံးမှာ

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

10

ဝိတိရံကတ

ဝတ္ထိဝဏ္ဏဝိဝိသိ

သပ္ပတောဝိဝတ္ထိ၊ ဝေဝိယတ္ထိပုဂ္ဂို

သမ္ဘု

သပ္ပတောဝိဝတ္ထိ

သိယာဝိတံ

သပ္ပတောဝိဝတ္ထိ

သပ္ပတော

[Faint handwritten notes at the bottom of the page]

ပြေငြိမ်းစေရန် နှိုးဆော်သော။

2. $\int_0^1 x^2 dx = \frac{1}{3}$

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and a small tear on the left edge.

၆၀၁

ဣန္ဒြေတံ ပါဝရသနာတံ

ဂိဇ္ဈာနာဝဂ္ဂံ

ဣန္ဒြေတံ ပါဝရသနာတံ

ဣန္ဒြေတံ ပါဝရသနာတံ

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ဣန္ဒြေတံ ပါဝရသနာတံ

သဝဏ္ဏသုဒ္ဓါ

[Faint, illegible handwriting throughout the page]

[illegible]

2000

[Faint handwritten notes at the bottom of the page]

နိဗ္ဗာနာတိတ္ထသမ္ပု

တိတ္ထသမ္ပု

နာတိဗ္ဗာနပတ္တိတိ

ယာယောလောယောမုပင်

ဝေယနာတိဗ္ဗာန

နိဗ္ဗာန

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28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten signature or initials in the bottom right corner.

တာယဝိတ္တိတော

သာဝိရိဟရိယာ

ပရောတိဝိတ္တိ

မိတ္တိ

မိတ္တိ

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မိတ္တိ

မိတ္တိ

ကျတိတသ္မိ

ယသာယာ

တောတိဒ္ဓန္တရယကမ္ပဝိယဘယ

1940

ပွဲကပ်ပာကပ်သပတ္တ

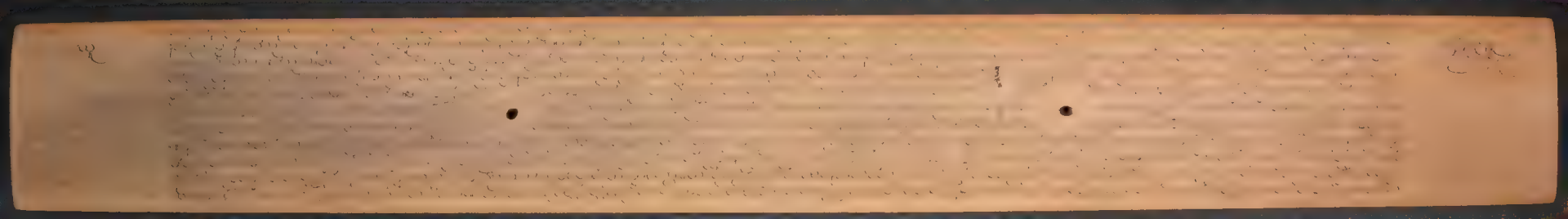
တံသံကောယဌ

ဝယ်ယူသူ

ဝိပဿနာဝိသုဒ္ဓိယာပုဒ်

တက္ကသိုလ်ကျောင်းသား
အသင်းတော်
ရဟန်းတော်
တရားကျောင်း
ပိပိယာယာရုပ်တော်

ပယ်
ပယ်
ပယ်
ပယ်



22

၁။ ကမ္ဘာတစ်ဝှမ်းလုံးမှာတိဇာ

5. 10. 1900

[Faint handwritten notes at the bottom of the page]

၆၄၂ ဟု ယူဆပါသည်။

... ..

၆၆၆။ နိဗ္ဗာန်ဇာတိသုတ္တံ

مجلسه اول

[Faint handwritten notes at the bottom of the page]

1. 1. The first part of the paper
 2. 2. The second part of the paper
 3. 3. The third part of the paper
 4. 4. The fourth part of the paper
 5. 5. The fifth part of the paper
 6. 6. The sixth part of the paper
 7. 7. The seventh part of the paper
 8. 8. The eighth part of the paper
 9. 9. The ninth part of the paper
 10. 10. The tenth part of the paper
 11. 11. The eleventh part of the paper
 12. 12. The twelfth part of the paper
 13. 13. The thirteenth part of the paper
 14. 14. The fourteenth part of the paper
 15. 15. The fifteenth part of the paper
 16. 16. The sixteenth part of the paper
 17. 17. The seventeenth part of the paper
 18. 18. The eighteenth part of the paper
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 26. 26. The twenty-sixth part of the paper
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 30. 30. The thirtieth part of the paper
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 46. 46. The forty-sixth part of the paper
 47. 47. The forty-seventh part of the paper
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 55. 55. The fifty-fifth part of the paper
 56. 56. The fifty-sixth part of the paper
 57. 57. The fifty-seventh part of the paper
 58. 58. The fifty-eighth part of the paper
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 96. 96. The ninety-sixth part of the paper
 97. 97. The ninety-seventh part of the paper
 98. 98. The ninety-eighth part of the paper
 99. 99. The ninety-ninth part of the paper
 100. 100. The hundredth part of the paper

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27 2000

သုညသုဂတိ

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ॐ नमो भगवते वासुदेवाय ॥

330-
4920263011

U

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper. The text is written in a single line across the page.

အသံသယရှိသော
အရာများကို
အသံသယရှိသော
အရာများကို
အသံသယရှိသော
အရာများကို

အသံသယရှိသော
အရာများကို

အသံသယရှိသော
အရာများကို

အသံသယရှိသော
အရာများကို

အသံသယရှိသော
အရာများကို

ပွဲဝဲသီရိဝါကင်
တိဗြဟ္မာနကာယသံဃာယုဒသမ္ဘာ

နမ္မဝိသုဒ္ဓိသီလသီလ
နမ္မဝိသုဒ္ဓိသီလသီလ
နမ္မဝိသုဒ္ဓိသီလသီလ
သကာသမ္ဘာသီလသီလ

ဝိသုဒ္ဓိသီလသီလ
ဝိသုဒ္ဓိသီလသီလ

ကာသီလသီလသီလ

was

တ္ထိဇ္ဇတိသံကာမေတိတိကာမ

ဝေရတိဇ္ဇတိတသ္မာတံပိတ္ထ

ကာမာဝေရံနာမာဝေဝါဒယတိ

ဝေရံ၊ နှုပဘဝေါဝါရုပ်

ဝေါယဝေါရုပ်ဇ္ဇေ

တိတိဝါ၊ ဌာနပဓာရ

ဌာနာပာရုပ်၊ ရုပ်ဝေရေသ္မ

နယောဝဌာန၊ ဇေယျာဝဌာနာ

ဟတကဗ်ဗ္ဗာနိဝေသဝဏ္ဏာစရ
တိန္ဒြိယပဉ္စမိဒဿတိ၊ ကာ
မပဉ္စိသဘာဝေသတိပိဒေ
ဝာဏာပဝိဝဏ္ဏ။

ရက်စက်သည့်လွှာကြောင့်တော့ဘဝနဲ့မသိဘဲ

သမ္မုက္ခာဝါရိယာမေတ္တသိင်္ခ

မာတိကာ

သွေ့ဝေသဟာမေ

ფაბრიკა

July 1890

2000 1000 500 0

တရားရုံးသို့ တောင်းဆိုမှုများကို အောက်ဖော်ပြပါအတိုင်း လုပ်ဆောင်ခဲ့ပါသည်။

20-11-1954

600. 1276421336

1871

အကောသလိပုဗ္ဗစပယကသယော
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ဘုရားပစ္စယလောက

ဟိဝေဒ္ဒ
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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The first line contains the characters 'သို့' and 'သို့'. The second line contains 'သို့' and 'သို့'. The third line contains 'သို့' and 'သို့'. The fourth line contains 'သို့' and 'သို့'. The fifth line contains 'သို့' and 'သို့'. The sixth line contains 'သို့' and 'သို့'. The seventh line contains 'သို့' and 'သို့'. The eighth line contains 'သို့' and 'သို့'. The ninth line contains 'သို့' and 'သို့'. The tenth line contains 'သို့' and 'သို့'. The text is written in a cursive style with many small characters and some larger characters. There are two small dark spots on the page, one near the center and one near the right edge.

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[illegible]

ॐ नमो भगवते वासुदेवाय

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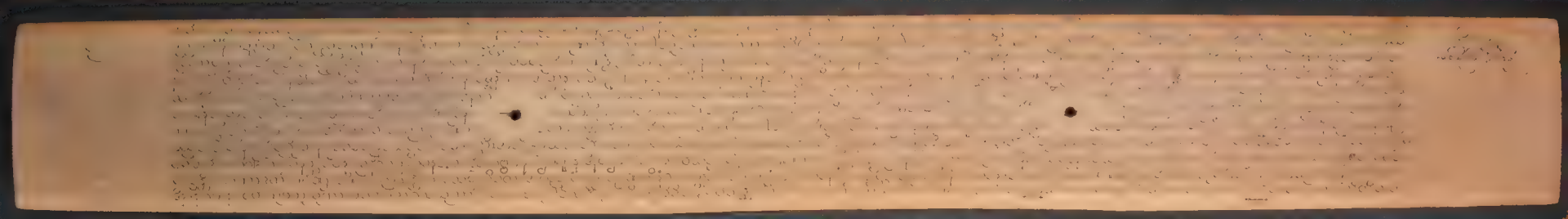
31



100

Age Group	Percentage of Respondents
18-29	65%
30-49	75%
50-69	80%
70+	85%

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.



မာယာရဲ့ တာဝန်တို့ပေါ်

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विठ्ठलरामायणम्

ဘာလေ့ကဝသေဒုဒါလေ့ -
မြို့တိဒသေလွှဲဘာဟ

శ్రీమద్భగవద్గీత

ဗုဒ္ဓါသင်္ဂါယနာသီလသမ္ပတ္တိဝဂ္ဂမာဉ်က

ကလေးတို့၏အသံအသွယ်ကို

ပုံသေလဟဝတကဒိဇ္ဈာနါဘံဝေယဒိဋ္ဌိ၊

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လောကဏာပဒုရသိဝိ
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ပဿယေတိ

ဝိသုဒ္ဓိအာပမာတကာရဏာနိ
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အချက်အလက်များကို
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စာအုပ်သစ်

ဝယ်ရန် ကုန်သွယ်ရန်

ပေးရန်

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ယမတုပ္ပာဒိယမေသုဝေသ
တောဒိတုပ္ပမေသုသုဝေသ
သုတိ၊ ယထာဝတ္ထ
တိ၊ ဂုဏ်မေသု
ဝိဇာယံသု

ယမတုပ္ပာဒိယမေသုဝေသ

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ယမတုပ္ပာဒိယမေသုဝေသ

ထွက်ပို့တာလဲထွက်ပို့တာ

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ကလေးတစ်ယောက်ပါ။

[illegible]

மயங்கிப் பூங்கா வளையம் குழையுமாய்
வளையம் வளையம் வளையம் வளையம்

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သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

১১

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers most of the page. It appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The script is dense and fills the majority of the page area.

ရိပ်ဟိတတရားပဏ်ဇာတိစာ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many characters and ligatures. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or manuscript.

ဘဝသုတ္တံ

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မဟာဗျာ
ဝေဒနာပုဒ်

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လယောင်/ဘာဝီ

တပ်မတော်

שנת ה'תרס"ב

စေတနာတော် ၁၀၀၀၀၀၀၀

သားရဲလောကောကံ

ပိပိဝေပဏ္ဍာ

உருவமுள்ளவர்கள்

59

ဧယယယယယယယ

သံမတ္တိတောဘဝတိတောနုပိ

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သာပြေပြေလွယ်လွယ်

() , U U . DOKU.

מלך ישראל ויהוה אלהינו יהוה אחד

[illegible]

[Faint handwritten notes at the bottom of the page]

1951 年 10 月 1 日 星期日

1890

as the old man, who had been a

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၂၄၆၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

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တောသယဗျူဟာအောင်မြင်သည်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten notes or signatures in the right margin, possibly indicating the author or date of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text at the bottom right corner, possibly a signature or a date.

2/3

1892

၁၅၃၂ ခုနှစ်

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ဝေသီယံရွာ၊ ယုလွင်၊ တံခွေ

လစီတ္တာနံသာဝေ...
 ဂျိ...
 လစီတ္တာနံသာဝေ...
 ဂျိ...

စောဒေါ်စိယံသာဓုရွှေထွဋ်ယောဝ

ဒို့ကာလးဝါးစွာနေကပ်စောတဝသဝ

అంతా ఆదికావ్యానికి దిగిపోయింది.

ထိပါသည့်ကားလေးကားမာဝစေရန်၊

ဒသဝိတာသမ္မုတိဝစရစိတ္တုဿာတိဝေ

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[illegible]

၁၈၈၅ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

မဟာဗျူဟာသမ္မာဓိပတိဗုဒ္ဓဘုရား

သောသမ္မာသမ္ဗုဒ္ဓဘုရားရှင်တော်
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...သောကြာနေ့နေ့နံနက်ပိုင်းကနေ နေ့လယ်ခင်းကနေ နေ့လယ်ခင်းကနေ

မာ...
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ကလေးသားတို့ကို
ပေးသောလက်ထောက်

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တို့ကို
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ဘုရားရှင်သံဃာတော်ဘာဂဝါဒ်

[illegible]

ॐ नमो भगवते वासुदेवाय

ရတနာတော်

mggag,

တရားရုံးက ပြောခဲ့တာ

တပ်မတော်တို့

အတ္ထိကဗျာဓိပုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-preserved manuscript.

1895

သဗ္ဗသု

သောဝါ

ဝိဝေသနာသတ္တဝါသပ္ပယူ

သိသနာပုတ္တိပတ္တိပဿာတဝ

ဒိဝဂတ္တဝါသဟာဝိတိဇာ

သောဝါ

သတ္တပလတ္တသောဝါ

၁၀၈၇ ဝါလိကတော်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

(21)

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a single continuous line of writing, possibly a letter or a record. The script is highly stylized and fluid, with many loops and flourishes. There are two small, dark circular marks on the page, one near the center and one towards the right side, which could be ink blots or holes from a binding process.

(iii)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

6208

ကံ ခံ ဝေဒနာ

အသုံးပြုပုံစံ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two distinct circular holes.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters that may represent specific words or initials. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

၇၃၀၅၂၇၀၆

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of characters like 'q' and 'u' which often represent 'qu' and 'u' in such contexts. The overall appearance is that of a well-preserved but clearly old manuscript page.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or a date.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

Small handwritten text at the bottom right corner, possibly a signature or a date.

တိကျသလေ
မဝဝတ္ထု၊ တော၊ ပတ္တဝတ္ထု၊ ကတ္ထု
ဝပဝတ္ထု၊ အသိ၊ သကလိသသ
အာဟာရိယ၊ ပရ၊ တော၊ ဝိ၊ ခိတ္တ
ကာရကတ္ထု၊ သု၊
ဝတ္ထု၊ ဝိ၊ ခိတ္တ၊
သတ္တု၊ ပိ၊ အာကာ၊
တိ၊

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. The script is highly stylized and difficult to decipher. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a signature or date.

1502

022

ଆଦିତ୍ୟ

သီလဝတ္ထု

20000000

သမ္မတမြန်မာနိုင်ငံတော်

သယံဇာတကုန်သွယ်မှုကော်မရှင်

သောဓိကသတိရှိသူ ဝိစက္ခက

မိန့်ပွဲတော်/၂၀၁၅

သောနာတဝတ္ထုတောဝေ

④

1391

0000000061

ໂດຍກົງ.

222450

1900

2004-05-01

၁၈၈၅ ခုလယ်လတ်

စမာသကလျာနာဒိယာဝ

257

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is a single page, with the text filling most of the space. There are some small, dark spots on the page, possibly from ink or damage to the paper. The overall appearance is that of an old, well-preserved manuscript.

သာစဉ်
ဒိဋ္ဌာနာနာ
နာပုပ္ဖဂါ

ဗဟကရဏ
သိဒ္ဓါနာ
ပရိယော

သောတုကာယော
တတ္ထဓာဝိကာဝိကာ

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

22

71

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

23

பெரியபுராணம்

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

မနုဿိကပညာတရား
သင်္ခါတော်မူရာကားကော၊ နာမိ
ဝိသယာပိ = ဟိန္ဒူယ
နာမိရပ
ဗုဒ္ဓတော်မူ = ဗုဒ္ဓ
ဝိတုကော၊
သံဃာတော်မူ
ပုဂ္ဂိုလ်တို့တို့
နာမိတော်မူကော
ကောတုကမ္မာတိဟောတုပဿ

47

[illegible]

နိဗ္ဗာန်နာမတပွန်တတာပေ။
ယေယျိကံ နိဗ္ဗာန်တရိယာရတ္ထ
ထိနိဒ္ဓါတ
တတာပရိတ္တနိ နိဗ္ဗာန်တ
သုတိရသသနိတ
တရိယာရတ္ထ
သဟာတံဝေ
ယိဒသသကိတတ္ထတပွ
သဟာတိတ္ထမရတ္ထ

နိဗ္ဗာန်သုတရိယာရတ္ထ

පහත සඳහන් පරිදි
 ගණකා මණ්ඩලය

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

473

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed, with some staining and wear along the edges.

3

တသုဇ်တ္တသုကာယာဝရက္ခသလဇ်

၂၉

သုဇ်တ္တသုကာယာဝရက္ခသလဇ်

သုဇ်တ္တသုကာယာဝရက္ခသလဇ်

သုဇ်တ္တသုကာယာဝရက္ခသလဇ်

သုဇ်တ္တသုကာယာဝရက္ခသလဇ်

သုဇ်တ္တသုကာယာဝရက္ခသလဇ်

သုဇ်တ္တသုကာယာဝရက္ခသလဇ်

ရတနံပဟာယကံ

(1) 100 = 100%

1891

Ergebnis der 1. Runde:

လူရွာထိုး၊ သေထိုး၊ ပိတ်သတ္တဘာဝသား

မျိုးဂုဏ်စေတံဆွပ္ပံ၊ နေဝေဟနာ၊

[illegible]

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

[illegible]

1890

1891

သံသရာတရား

သံသရာတရား

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သံသရာတရား

[Faint handwritten Burmese script across the page]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'alif' and 'lam'.

25

2

ပြဿနာနာမ ၁၆

တံ၊ ပရိတ္တာနုဝါတိ သုမေယျဗျူဟေ၊ ပရိ

ဗ္ဗိတိဝတ္ထုဗ္ဗပုဗ္ဗပဝေကာကာရယဂယတိ

ဗျူဟေ၊ ပရိတ္တာနုဝါတိ သုမေယျဗျူဟေ၊ ပရိ

ဗ္ဗိတိဝတ္ထုဗ္ဗပုဗ္ဗပဝေကာကာရယဂယတိ

ဗျူဟေ၊ ပရိတ္တာနုဝါတိ သုမေယျဗျူဟေ၊ ပရိ

ဗ္ဗိတိဝတ္ထုဗ္ဗပုဗ္ဗပဝေကာကာရယဂယတိ

ဗျူဟေ၊ ပရိတ္တာနုဝါတိ သုမေယျဗျူဟေ၊ ပရိ

ဗ္ဗိတိဝတ္ထုဗ္ဗပုဗ္ဗပဝေကာကာရယဂယတိ

ဗျူဟေ၊ ပရိတ္တာနုဝါတိ သုမေယျဗျူဟေ၊ ပရိ

ဗ္ဗိတိဝတ္ထုဗ္ဗပုဗ္ဗပဝေကာကာရယဂယတိ

၆ သဘာဝဓတကဝါ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) and larger, faint stains, particularly along the right edge and bottom. The color is uneven, ranging from a light cream to a slightly darker, brownish-tan hue. There is no text or other markings on the page.

ပုဂ္ဂိုလ်တို့သည် နေရာတိုင်း၌ မူလသတ်၍ ဖြစ်ပေါ်လာသော အကျိုး

[illegible]

ဟတို့ပုဂ္ဂိုလ်တို့၏

သဘာဝသဘာဝပစ္စည်း

တို့၏ သဘာဝသဘာဝ

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a single hole punch visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a series of entries. The script is dense and difficult to decipher, but it appears to be a form of early modern or medieval handwriting. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center of the page.

22

[illegible]

35

[illegible]

တဘာဝါနုရပတောပဋ္ဌဗ္ဗ

ဤရာဂါသတမ္ပပဋ္ဌာနာတိတံ

ယာဝိပေရာဇ္ဈိရဂဟိတံဇာတိတံ

ပဂါနိပဋ္ဌဗ္ဗာတိကာရမဏဘ

သမ္ပဗ္ဗာနိပဋ္ဌာနာတိကာရမဏဘ

ဤရဂဟိတံဇာတိကာရမဏဘ

ဂဟိတံဇာတိကာရမဏဘ

ဤရဂဟိတံဇာတိကာရမဏဘ

ဂဟိတံဇာတိကာရမဏဘ

ဤရဂဟိတံဇာတိကာရမဏဘ

ဂဟိတံဇာတိကာရမဏဘ

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The text is written in dark ink on a light-colored, aged paper.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

သာတာပရတာယောဂသာယောဗျူဟ။

9
10

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom, which appear to be from a binding or a punch-hole system. The overall appearance is that of an old, possibly leather-bound, manuscript page.

[Faint handwritten notes]

[Faint handwritten notes at the bottom of the page]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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(c) $\frac{1}{2} \leq \alpha \leq 1$

$$P(\mathbf{y}|\mathbf{x}) = \prod_{i=1}^N \frac{1}{\sigma_i} \exp\left(-\frac{1}{\sigma_i} y_i\right) \quad (1)$$

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

44-2-20501-1

1890

[Faint handwritten notes and markings are visible across the page.]

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[illegible][illegible][illegible][illegible]

... ..

[illegible]

... 3 ...

ကလေးစာပေများ

the β phase of the polymer. The β phase is the more ordered phase and is characterized by a higher density and a higher melting point than the α phase. The β phase is the more stable phase and is the one that is observed in the pure polymer. The α phase is the less ordered phase and is characterized by a lower density and a lower melting point than the β phase. The α phase is the less stable phase and is the one that is observed in the pure polymer. The β phase is the more stable phase and is the one that is observed in the pure polymer.

(continued)

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

1. *Phragmites* (reed) beds

[illegible]

1001 *Cot. 50

ကဝိသုပ္ပမေဝါ

1. *Phragmites* (common reed) is a tall, grass-like plant that grows in wetlands and along waterways. It is a native species and is often found in large, dense stands.

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10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink blots. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or headings. The overall appearance is that of a well-preserved but clearly old document.

201

[The following section contains faint, mostly illegible handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

34

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

40592

Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are some ink blots and variations in line thickness, suggesting it was written by hand. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, with some words and phrases that are difficult to decipher due to the cursive style. The overall tone is formal and official.

3

1900

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

3

Handwritten signature: *Wm. C. C. C. C.*

3

ՀԱՅԿԱՊԵՏԱԴԱՐԱՆ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text in a cursive script, covering most of the page.

021

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in dark ink on aged, yellowish paper.

021

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of age, including discoloration and some small dark spots. The handwriting is consistent throughout, suggesting it was written by a single person. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding holes visible on the right side.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

အထွေထွေအကျဉ်းချုပ်

ဤစာသည် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့်
ဆက်သွယ်သော အချက်အလက်များကို ဖော်ပြ
ထားပါသည်။ ဤစာကို ရေးသားသူသည်
မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေကို
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness".

Act of the Council of the City of London, in the year of our Lord God, 1550, concerning the...
Witness the hands of the Council, this 10th day of the month of March, 1550.

ဒုတိယအပိုင်း

၂။ ပညာပညာဝိသုဒ္ဓိ
မိမိတို့ဝိသုဒ္ဓိ

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the right side of the document, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

3

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အစဉ်အဆက် နှစ်ပေါင်းများစွာ

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[Faint handwritten notes]

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Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style on aged, yellowish paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

2

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another towards the right side.

శ్రీమద్భక్తయ్య

శ్రీమద్భక్తయ్య

နာနာဂါဝိနပနာ

ဝိသယသမဏောတ

သပိတကဟာပိတသမာ

တာပနာတိဇာတိ

ပဒုပယေယျပိယေယယေ

သပိ သဇာသတ္တ

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ကတယုယာတိ

[illegible]

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[illegible]

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

100

(Faint handwritten notes or bleed-through from another page)

[illegible]

10

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

25

1874

(7)

1000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Small handwritten notes or a signature in the bottom right corner, possibly indicating the author or a date.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in the right margin, possibly a signature or a note.

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ဇာတိသီလိက

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သောတစ်ဦးပင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. The script is highly stylized and difficult to read without specialized knowledge of the language. The text appears to be a continuous passage, possibly a letter or a document. There are two small dark spots on the paper, one near the center and one towards the right side.

ပြည်တွင်းသို့လာရန်ကြံစည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly ink blots or holes. The text is organized into several lines, with some words appearing to be repeated or written in a specific format, such as "Gott" and "Gott" visible in the lower left corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

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1893

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1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It outlines the steps involved in determining gross income, subtracting allowable deductions, and arriving at the final taxable amount.

3. The third part of the text explains the different types of taxes that may be applicable, such as income tax, gift tax, and estate tax. It provides information on the rates and exemptions associated with each type of tax.

4. The fourth part of the text discusses the procedures for filing tax returns and paying the required taxes. It includes information on the deadlines for filing and the consequences of non-compliance.

5. The fifth part of the text provides a summary of the key points discussed in the preceding sections and offers some final advice on how to ensure compliance with the tax laws.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section on the left contains approximately 10 lines of text, while the second section on the right contains approximately 15 lines. The text appears to be in a European language, possibly Latin or German, given the use of characters like 'v' and 'w'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in the top right corner, possibly a date or a signature, written in a different script or style than the main body of text.

ဝိတုလသင်္ဂဟသင်္ဂဟ

ကပကောရသေဝတံ

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6

ကလေးတို့အတွက်

ಪ್ರಕಾರವಾಗಿರುತ್ತದೆ.

ဝိသေသနာတဝိဇ္ဇာကဏ္ဍ

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or manuscript.

ဒီကံကိပ္ပံအလုပ်ဘုရားကိရိပါ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

1898-1899

သတ္တဝါ

EXPERIMENTAL

[illegible]

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1890

[Faint handwritten text at the bottom of the page]

ထပ်တိုးထပ်တိုး

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אברהם בן יצחק

1997

[Faint handwritten Burmese script]

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten signature or stamp in the bottom right corner, possibly indicating ownership or authentication. The text is written in a cursive script, similar to the main body of the document.

တကောင်း

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လက်ထောက်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

မြို့အဝေးမှာ

တပြောစီနိဒ္ဓါဏ်ဖတာမိဝေ၊
ဘာဝေခဝတာပေယံဏာမူ
မဂ္ဂဘာဝေခဝတာအရိယံမဂ္ဂဘာဝ
မာနပေဝ၊ ဝိဇ္ဇာစက
တနမတ္တဘာဝနံ
တနာဘိလာဝ
ပနုဝိယအရေကံင်
ကတ္တဘာဝပတ္တနာနိပ္ပ
ပပာဂ္ဂတာဝေတနာကမ္ပ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. The script is highly stylized, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a single line across the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots on the page, possibly ink blots or holes. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some dark spots and a small hole visible near the center. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of an old manuscript or a page from an ancient text.

50030

၂။ တာဘာဝဂ္ဂယုဂ

၆၂ တသွာဝါဂဏ္ဌာယ်ဝ

ကဝဏ်အသံဗွဏ်းဟံစေရ

Goodbye

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers most of the page. There are two large circular holes visible in the center of the document, suggesting it was once bound or folded. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of an aged, possibly leather-bound, manuscript.

81.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two large, dark circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text, possibly a date or a specific reference, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or a specific reference, located in the lower center of the page.

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சுவாமி :

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and ligatures. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, appearing as a short phrase or line.

နဝိတ္တပတ္တဝါဒါတ္ထံ။

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, forming the main body of the document with approximately 15 lines.

Handwritten text in Burmese script, likely a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

28 (2)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

၁၄ စိတ်ကောင်းအသံသာလို့နိဗ္ဗာန်

ရွှေသီရိဝိတိတရား
ရွှေသီရိဝိတိတရား

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[Faint handwritten notes at the bottom of the page]

10. 11. 1913

[illegible]

သပေဓမ္မသမ္ဘာတိသပေဓမ္မ
ယန္တိဝတ္ထိယသန္တိပဋ္ဌာနိကာယဉ္စ
ပဓမ္မယာဝိနိဝတ္ထိတာ

ဝိနိဝတ္ထိသမ္ဘာတိ

61

စိတ္တိပဋ္ဌာပဋ္ဌာဝ

ဓာတာနဗ္ဗိတ္တိဓာတာန

ပဋိပတ္တိဓာတာန

သင်္ကပ္ပဓာတာန

ယထာပဋ္ဌာ

ယထာသင်္ကပ္ပ

3

၁၁။ ဂေဗ္ဗဇမယျဝတ္တုပဏ္ဍိတ
 ဝသဒါတယသံဃာ

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အသံသရာ
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တိဗ္ဗာဟာဟိဝိဇ္ဇာသိပ္ပံဝတ္ထု
သံသရာသိပ္ပံဝတ္ထု

၂၇ ဒီဇင်ဘာ

ဝေဟနဗဟိုချုပ်ချုပ်ချုပ်

၁၂၂၂ ခုနှစ်တွင်

လူပုဂ္ဂိုလ်တို့အသံ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark ink spots or holes on the right side of the page, one near the middle and one near the bottom right.

မဟာသုတ္တံ
သုတ္တံ

ဗဟုသုတ္တံ

မဟာသုတ္တံ
သုတ္တံ

ဟိသကာဝါဒဝိယသင်္ဂါ
ယဘာသိဝတာ
သုပ္ပပဿန္တိ
သိသန္ဓာယသိဝတတ္ထာဝရံ
သုပ္ပဝါဒဝါဒပုပ္ဖာ
သတိတဝတာတိ
သိသန္ဓာသိဝတိ
ဓာပပဿန္တိ
ဝိပဿန္တိ
ဒိပ္ပပဿန္တိ

တယာဝ

126

[Faint handwritten notes]

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ဤတ္ထာဟာရတေ
ဟာရတေဝံသမ္ပတ္တ
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သမ္ပတ္တပုပ္ဖိတံ
ဝတ္ထုဒ္ဓိယာယပပ
နာရန္တကတယမ
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ထာတာရန္တကပုပ္ဖိယောဒ္ဓာ
ကဘာဝဟာဝပတိ
ကပ္ပဇ္ဈဝါနိယထာ

ကမ္မကောဝလဟာဝဟာနာန

မုသယဟာယာပမ္ပပယမဒ္ဓာယာပ

တရားဝယ်

တရားဝယ်
တရားဝယ်
တရားဝယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or initials. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the paper. The overall appearance is that of an old, handwritten manuscript.

ကမိတ္တနိယာမာ

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သတ္တဗျာကိသတ္တဗျာကိ

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၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ॐ नमो भगवते वासुदेवाय

ကောသလသမ္ဘာ

ဟာသီထုပ္ပင်ဒါယာသင်

၀၈၄၊ တောင်ကြီး၊ ရွှေတိဂုံဘုရား

ထိပ်ပိတ်ရတနာပန်း၊ ချစ်ခိုင်းရမယ်

ဂမ္ဘေတိဂ္ဂမ္ဘာဝိ

ရွှေနံပင်ပွင့်ခိုက်ရက်

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

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၄၃၃ နှစ်လောက် အကြာက နေထိုင်ခဲ့ရသော
 နေရာမှာ အနီးကပ်စွာ အကြည့်ပြန်ကြည့်

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၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[Faint handwritten signature]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text but is more compact and appears to be a separate entry or a closing remark.

သာမဏေသုတ္တံ ၇ နာမ
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သုတိတိဒ္ဓာနီ၊
တိပဟိဝိယသုတ္တံ
ဧကောသီ
နာမာဝါပဉ္စာမုဒ္ဓာ
ကာမာဝဉ္စာမုဒ္ဓာကာမာဝ

၁၀၀၀ ပိတ်တံ၊ ၁၀၀၀ ပိတ်

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တောဝဲဂဗိတသဏ္ဌာဏ
ဗုဒ္ဓဗျူဟာသဏ္ဌာဏ

1970-1971

တောဒတ္တောပရိယောဂ
ဝေါဗယောဂဂစ္ဆာဝါ
ဝိဇ္ဇာယောဂဝိဇ္ဇာဝါ
ဂဟတာယောဂ
ဝေပုဗ္ဗာယောဂ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely written and appears to be a continuous narrative or record. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

ယဉ်ကျေးသောလူတို့

နိဗ္ဗာန်သောတရားကို

တတပညာပို့နှင့်
သစ်ပုဏ္ဏားသားတို့

ବିଷୟବସ୍ତୁ : ଶିକ୍ଷା

တပ်မတော်တို့အား နယ်လွှဲပေးရန်
အမိန့်ချမှတ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is a light tan color.

Small handwritten text or signature in the top right corner, possibly indicating the scribe or a date.

သုန္ဒရီ

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သောမနာတ္ထဘာဝသယ
တာဝဂ္ဂေတသံဝေပယိဝာ
ပဋ္ဌပိဋတ္တနိပါတေတု
ယဒပယာဇာနိ

သောပဋ္ဌပယောတတ္ထဝါ
ကပ္ပိယဝိဇ္ဇာတိဇာ

သောပဋ္ဌပယောတတ္ထဝါ
ကပ္ပိယဝိဇ္ဇာတိဇာ

187035

[illegible]

သို့ဝေတာ မူဝေတာ

[illegible]

Syntherisma

1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 25

[illegible]

0200-1866

[illegible]

ပုဂ္ဂိုလ်သဘာဝမှိုက်

[illegible]

၁၉၃၀၀၀၊ နိုဝင်ဘာ

တန့်ပေယျောနာတိ
တိယာကုတောရိယတတ

ရဟာတုပ္ပိယလ္လ

[illegible]

1875

ဝတ္ထုတရား နှစ်ပါးပါး

၈၄၇။ သူတို့ယုံကြည်စော
ပြောရာ၌

ယာဇာလာတာဘာဝိပါဠိယာသ

တိကာနိဗ္ဗာ

ပဏ္ဍိတဘွဲ့ရသောဝေယျာ

သေဝိဇ္ဇာ

ယသ္မာဗ္ဗသ္မာဝေယသ္မာ

သီတိဗ္ဗသ္မာနိဝါ

သီတိဗ္ဗသ္မာနိဝါ

ဝေယသ္မာဝေယသ္မာ

ဝေယသ္မာဝေယသ္မာ

ဝေယသ္မာဝေယသ္မာ

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected letters. There are several horizontal lines drawn across the page, possibly indicating the start of new sections or paragraphs. The paper shows signs of wear, including two dark circular holes and some discoloration.

ဟာရုဒ္ဓါဝိသုဒ္ဓိပရိဝိသုဒ္ဓိ
ဥပသုဒ္ဓါဝိသုဒ္ဓိ
ဥပသုဒ္ဓါဝိသုဒ္ဓိ
ဥပသုဒ္ဓါဝိသုဒ္ဓိ

ΕΠΙΤΟΜΗ

ΤΗΣ

ဘုရားကထာဝရ

ရာဇဝတ္ထုပရိဝုဒ္ဓ

နိဂ္ဂဟိတဝါ

သုတ္တံ

မာရဝေဒနာဝိသုဒ္ဓိ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သွာတိယထာပတ္ထာသုတ္တံ
တော၊ ကိလေသာနိပုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

၂၂၂ ရွှေစင်္ကြာရိတ်ရသောတို့အပေါ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. There are some markings that look like small drawings or symbols interspersed within the text, particularly in the upper right section. The overall appearance is that of an old, possibly leather-bound, manuscript page.

ရွှေဘိုတံခါး၊
အပေါ်ကရွှေဘို
အောက်၊
နဂါးအုပ်
အောက်၊
အောက်၊
အောက်၊
အောက်၊
အောက်၊
အောက်၊

ပြည်သူ့အားသာဝင်နှင့်အောင်မြင်စွာ

۷۵۷۵

ဝိသုဒ္ဓိသုတ္တံ

445, 17, 27, 4

၁။ ဘာသာမတူ
၂။ ဘာသာမတူ
၃။ ဘာသာမတူ
၄။ ဘာသာမတူ
၅။ ဘာသာမတူ
၆။ ဘာသာမတူ
၇။ ဘာသာမတူ
၈။ ဘာသာမတူ
၉။ ဘာသာမတူ
၁၀။ ဘာသာမတူ

တို့ကံပွန်ကံစေတသိ

శివశాసనము
సీతలూరియ

နိဿာသမာဓကတရမဏ

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

တောပုဂ္ဂိုလ်တို့

နက်တာဝါကသွာဝိညာယတိ

ယောနော ပစ္ဆာဓာဝော

တာဝတ္ထာတေသု

ယာဝေဝိယဝ

ဣ၊ဗ၊ကေသုဝိတ္ထေသု

ယုဝိ

ယုဝိ

ယုဝိ

ယုဝိ

ယုဝိ



3

1. 1000 2. 1000 3. 1000 4. 1000 5. 1000 6. 1000 7. 1000 8. 1000 9. 1000 10. 1000 11. 1000 12. 1000 13. 1000 14. 1000 15. 1000 16. 1000 17. 1000 18. 1000 19. 1000 20. 1000 21. 1000 22. 1000 23. 1000 24. 1000 25. 1000 26. 1000 27. 1000 28. 1000 29. 1000 30. 1000 31. 1000 32. 1000 33. 1000 34. 1000 35. 1000 36. 1000 37. 1000 38. 1000 39. 1000 40. 1000 41. 1000 42. 1000 43. 1000 44. 1000 45. 1000 46. 1000 47. 1000 48. 1000 49. 1000 50. 1000 51. 1000 52. 1000 53. 1000 54. 1000 55. 1000 56. 1000 57. 1000 58. 1000 59. 1000 60. 1000 61. 1000 62. 1000 63. 1000 64. 1000 65. 1000 66. 1000 67. 1000 68. 1000 69. 1000 70. 1000 71. 1000 72. 1000 73. 1000 74. 1000 75. 1000 76. 1000 77. 1000 78. 1000 79. 1000 80. 1000 81. 1000 82. 1000 83. 1000 84. 1000 85. 1000 86. 1000 87. 1000 88. 1000 89. 1000 90. 1000 91. 1000 92. 1000 93. 1000 94. 1000 95. 1000 96. 1000 97. 1000 98. 1000 99. 1000 100. 1000

ပွဲတော်တာပိမာဟာ၊ ကာတ္တဝေ

ကုတောဝတုသဂ်တောဝတုမတုသ

နာဝိ၊ ယုဝ

သုမပ၊ သုမပ

သုမပ၊ သုမပ

သုမပ၊ သုမပ

သုမပ၊ သုမပ

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သုမပ၊ သုမပ

3

အဘယျကတိဂဏတ္ထာ၊ သရေဂသေ၊

ပုဂ္ဂိုလ်မရှိသောယဉ်ကျေးမှု

Ch. 1. The first chapter of the book is a general introduction to the subject of the book, and is divided into two parts. The first part is a general introduction to the subject of the book, and the second part is a general introduction to the subject of the book.

S. aureus + *E. coli* = 90%
+ *C. albicans* = 80%

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106

1. 1880-1881

2000

(continued)

සිංහලයාගේ සිංහලයාගේ
සිංහලයාගේ සිංහලයාගේ

8844

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be headings or sub-sections. The script is dense and difficult to decipher, but it appears to be a form of Arabic or Persian. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

2

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes visible in the center of the document, suggesting it was once bound or folded. The ink is dark and the paper has a warm, aged tone.

2008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'y' character (ಯ) in the lower left section. The overall appearance is that of an old, well-used document.

22/1

2182

ဒီဒီတုတ္တိဟံသာတာတရဗ္ဗရဟိ

အနုပညာသိပ္ပံပညာတရားဥပဒေစာရင်း

ဟိန္ဒူသမ္မတ

မဟာဝဂ္ဂပါရမီယော နိယမဝတ္ထဝါဒနိယမ

ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်အတွက်

ကျွန်ုပ်တို့၏ ဝိသုဒ္ဓိသတ္တဝါများ

ကုမ္ပဏီများသည် အသုံးပြုမှုများကို

† အလဟတ္ထိ ဖလဝိတ္တိ

သံဃာပိပတိဘာဝဏ္ဏာဝဝ

ဝသုပ္ပတ္တိတ္တာတာဝ

ဓာမိသင်္ဂါတဝိတ္ထဝိသုပ္ပ

١٥٤

၁၂၁၂ ခုနှစ် ဝါပြန်တော်

တော်မူသော

တော်မူသော

တော်မူသော

တော်မူသော

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many characters and ligatures. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work.

31

|| צדק ||

ဒုတိယရော့ ကာ

Q

9039

တိတိတိတိ
ယဝိယဝိယဝိ
ရက္ခာဝေ
ယောတိဝိ
ဝရက္ခာဝေ

33

လဝတကုဿာ

နာနိတိတုတာဝေ

ဗျူဟိတိတုတာဝေ

ဗျူဟိတိတုတာဝေ

ဗျူဟိတိတုတာဝေ

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ဗျူဟိတိတုတာဝေ

တိတိ၊ နေမိနာယံတ
တောမနောဝိယာက။

နိယာယနာယက။

နိယာယနာယက။

နိယာယနာယက။

နိယာယနာယက။

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including a large dark spot near the center.

၂. တွေ့သိရတာအရပ်

১৯৩৫

ပုဗ္ဗဓမ္မာသမုဒ္ဓတေ
တိတိတ္ထိဒေသတိတ
သုသတသုသတ
ပုဗ္ဗဓမ္မာသမုဒ္ဓတေ
တိတိတ္ထိဒေသတိတ
သုသတသုသတ
ပုဗ္ဗဓမ္မာသမုဒ္ဓတေ
တိတိတ္ထိဒေသတိတ
သုသတသုသတ

ကသိကသကကကက

တသ္မာဒသသသသသသသ

သ္မိယသသသသသသ

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သ္မိယသသသသသသ

သ္မိယသသသသသသ

ပွားဝိညာဏ်
သောကဓာတုပဏ္ဍိတသာဓက

ဓမ္မာပရိယာယသမ္ပန္နဓမ္မာ

ကနဓမ္မာတိတိဝိဝေ

ဧကတိသဝိဓာပဓမ္မာ

ဧကဓမ္မာဓမ္မာဓမ္မာ

ဧကဓမ္မာဓမ္မာဓမ္မာ

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ဧကဓမ္မာဓမ္မာဓမ္မာ

ဧကဓမ္မာဓမ္မာဓမ္မာ

[Faint handwritten Burmese script]

1894

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no.

နယဟိယထာဝရဗုဒ္ဓ
တိ၊ ဧကဒိယဗုဒ္ဓဗုဒ္ဓာ
ဧဝံ ဧကဒိယဗုဒ္ဓဗုဒ္ဓာ
ယာဉ္ဇပဏာရဏာတိ ဧကဒိယ
ပဏ္ဍာရဏာပဏ္ဍာရဏာ
ဝိညာဉ်ပဏ္ဍာရဏာပဏ္ဍာရဏာ
တိ၊

တိ၊ ဧကဒိယဗုဒ္ဓဗုဒ္ဓာ

651

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical writing, possibly from the 18th or 19th century.

10

ॐ नमो भगवते वासुदेवाय
 श्री कृष्णार्चनम्

ပြည်ထောင်စု

[illegible]

သောဝါဒ၊ သောဝါဒကံ၊ ၁၉
မိတ္တသေ၊ ခန္ဓါဝိပလော
ကာဝိကာ၊ ခဏ်ဒိဋ္ဌိသေ

အသံသယရှိသောအခါ

100

ကဏ္ဍကဝိကဏ္ဍကဏ္ဍ: ၁၆၂

1890

လက်ရောက်အောင်

ရွာသာဝတီကဝိကဝေါဒေဝေ

၁၆၀၁၅၃၇၂၈၉၀

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1. *Phragmites australis* (Cav.) Trin. ex Steud.

နိဗ္ဗာန်၊ နိဗ္ဗာန်သတိ၊ နိဗ္ဗာန် နိဗ္ဗာန်သတိ၊ နိဗ္ဗာန်

မြတ်ဗုဒ္ဓ

۲۲

1894

101



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Alif' and 'Lam'.

(2)

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

၆၈၈

ឧបទ្វីបស៊ីប្រាប៊ីរ៉ូ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

မိတ္တကောသိကာလံ

ယောဂီယသိက္ခိယံ

သီလသုတ္တံ

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012

1891

ကောလိယ
ပုဂ္ဂိုလ်

ငါ့အတွက်အသက်အနာဂတ်အတွက်

Handwritten Burmese text on a palm leaf manuscript. The text is written in a cursive script across approximately 15 lines. The leaf shows signs of age, including two prominent dark circular holes and some staining. The text is densely packed and covers most of the leaf's surface.

[illegible]

5202210101

ရပ်စဲရပ်စဲ ယာယီပစ္စည်းများ

di

5

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten signature or name in the top right corner, possibly reading "M. J. Subhacharya".

ဝိသုဒ္ဓိသမ္ဘုတိတသမ္ဘုဒ္ဓါ

ဣန္ဒြိယတရုပ္ပိနဗိပလင်

ဣန္ဒြိယတရုပ္ပိနဗိပလင်

ဣန္ဒြိယတရုပ္ပိနဗိပလင်

ဣန္ဒြိယတရုပ္ပိနဗိပလင်

ဣန္ဒြိယတရုပ္ပိနဗိပလင်

ဣန္ဒြိယတရုပ္ပိနဗိပလင်

ဟဟဟိ၊ဇွတ်၊ပေါက်ဇွတ်၊ဇလဝတ္တံဝိနာ၊

တသကတပုဂ္ဂလံနိမိတံ

523

တိယတာဂဟာသဝါ
သ္မာတိပူရိမပူရိလောပ

ပူရိမပူရိလောပ
ပူရိမပူရိလောပ

ဝါဂဟာသဝါ
သ္မာတိပူရိမပူရိလောပ

ပူရိမပူရိလောပ
ပူရိမပူရိလောပ

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text but is more compact and appears to be a separate entry or a closing remark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

၁၉၀၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း

စသော်လည်း
မတ္တသန္တောစကတ္တ
ဘာဝေခဝရသယျာ
နောရသုဒ္ဓါဘဝါယမ
သုဒ္ဓါဘဝါယမ

11

12

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

201

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some small, dark ink marks or stains visible on the paper, particularly near the center and right side.

ဝတ္ထုပဟာတ်၊ အတ္ထုပ္ပတ္တိပဟာတ်

ဘာဝိဘာမဂ္ဂေ

ဟိ။ သောဗ္ဗုဒ္ဓါဓ္မာဝိဝေဓိပာဏေ။ သောဿ

10

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date.

ကောသလဝိသုဒ္ဓိဝါဒီ၊

ထပ်မံပြောကြားပါ

25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text at the bottom right corner, possibly a signature or a date.

22

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from a binding or a punch.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "တပ်" (army) and "သား" (son/child). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like "တပ်" (army) and "သား" (son/child).

တကတယဝယက

ယုပ္ပလ္လဘဝိဇာနိဝသံ

သုတ္တံ

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သောဝေဒိတဗ္ဗ
ကာကုဏဘာဝေါ၊ ဧဝ
ရဟံ၊ ပ၊ ယောနောတိ၊ ၁၀
ဒိန္နပစ္စယပ္ပန္နသောဝေဒိယော
နောယန္တရောတ္တရောက
ကတာတိယောနော၊ ၁၀၀

ယောယောဒိ၊ ဗုဒ္ဓံ၊ ၁၀
ယောယောဒိ၊ ဗုဒ္ဓံ၊ ၁၀
ယောယောဒိ၊ ဗုဒ္ဓံ၊ ၁၀
ယောယောဒိ၊ ဗုဒ္ဓံ၊ ၁၀

ပြန်ကာ နိဂုံးရာသီသာရဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or section marker, possibly "Kanonische", is visible in the center of the page. The script is dense and characteristic of early modern European handwriting.

3.

စိတသမ္ပလက္ခသဘာဝ

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

မန္တလေးတိုင်းဒေသကြီး၊ မြင်းခြံခရိုင်၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

မင်းတပ်မြို့နယ်၊ မင်းတပ်မြို့၊

ရွှေဘိုတော်သီရိယုတ္တရာဝတ်

Enrico J. H. 1890

Oct 1, 1882

STANDARDIZATION

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

1005



08

မွတ်တပ်တော်သို့လေ့လာရန်

000005

1,200,000,000

()

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

တနင်္ဂနွေနေ့နေ့ပွဲဝေသာနီနေ့

သုဗ္ဗညုဒ္ဓါယနာပုဂ္ဂိုလ်

ဝန်ထုပ်ဝန်ပိုး

ကယ်တော်မူသောဗုဒ္ဓဘုရား

ကိုယ်တော်မူသောဗုဒ္ဓဘုရား

လှလှလှလှလှလှ

ဥဒ္ဓုဿာဗိဗ္ဗဥဒ္ဓုဿာဗိဗ္ဗ
ဥဒ္ဓုဿာဗိဗ္ဗဥဒ္ဓုဿာဗိဗ္ဗ

တကယ်တမ်းတကယ်တမ်း
တကယ်တမ်းတကယ်တမ်း

ယမ္မုဒယမ္မုဒယမ္မုဒ

ယမ္မုဒယမ္မုဒယမ္မုဒ

ယမ္မုဒယမ္မုဒယမ္မုဒ

ယမ္မုဒယမ္မုဒယမ္မုဒ

ယမ္မုဒယမ္မုဒယမ္မုဒ

ယမ္မုဒယမ္မုဒယမ္မုဒ

တကယ်တမ်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the left half of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle section of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right half of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom right corner of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 नमोऽस्तु ते भगवन् श्रीकृष्णाय ॥

2039

၂၅၃၀၀ ဗီယံပွဒ်မရပ်ဝတ်
၁၈၇၆ ဝါလိကတော် မင်း

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, located in the lower-left corner of the page. It appears to be a separate section or a continuation of the text above, written in a similar style.

၁
နိဗ္ဗာနသုတ္တံ
ပဋိပတ္တိသုတ္တံ
သုတ္တံ

နိဗ္ဗာနသုတ္တံ
ပဋိပတ္တိသုတ္တံ
သုတ္တံ

မြို့ပေါ်ရွာကလေးပါးပါးတို့

ပါးပါးသောတို့

မှသာပေါ်ခဲ့သည်။

မြို့ပေါ်ရွာပါးပါး

တို့ကလေးတို့

တို့ကလေးတို့

တို့ကလေးတို့

တို့ကလေးတို့

တို့ကလေးတို့

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တို့ကလေးတို့

တို့ကလေးတို့

တို့ကလေးတို့

တို့ကလေးတို့

စီမံဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

နုပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

ဥပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

ဥပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

ဥပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

ဥပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

ဥပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

ဥပဿဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

စီမံဥပဿာဒကဏ္ဍဗိမ္ဗိယဗျာဏ်

စာသင်္ဂဏ္ဌာရ

ဗုဒ္ဓိဝိပဿနိဝဿယ
နိယတာ

ဗုဒ္ဓိဝိပဿနိဝဿယ

ဗုဒ္ဓိဝိပဿနိဝဿယ

ဗုဒ္ဓိဝိပဿနိဝဿယ

ဗုဒ္ဓိဝိပဿနိဝဿယ

ဗုဒ္ဓိဝိပဿနိဝဿယ

စာသင်္ဂဏ္ဌာရ

[illegible]

၈၈ ဣယဝဂ္ဂဗ္ဗတိသဒ္ဓါပာက

တိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

ဗ္ဗတိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

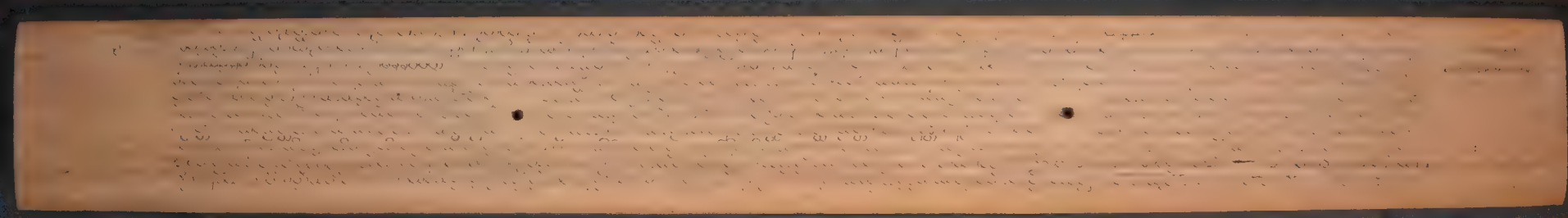
၈၈ ဣယဝဂ္ဂဗ္ဗတိသဒ္ဓါပာက
တိသဒ္ဓါပာကဗ္ဗတိသဒ္ဓါပာက

သင်္ဂါဝါဒပုဂ္ဂိုလ်
ဥပသုတ္တံကထာသုတ္တံ
ပုတ္တပုတ္တဝါသုတ္တံ
သုတ္တပုတ္တဝါသုတ္တံ

သုတ္တပုတ္တဝါသုတ္တံ
သုတ္တပုတ္တဝါသုတ္တံ
သုတ္တပုတ္တဝါသုတ္တံ

သုတ္တပုတ္တဝါသုတ္တံ
သုတ္တပုတ္တဝါသုတ္တံ
သုတ္တပုတ္တဝါသုတ္တံ

သုတ္တပုတ္တဝါသုတ္တံ



နတ်ပုပ္ဖာ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊
ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊

ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊
ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊ ဝိသုဒ္ဓိ၊

1899

[illegible]

പ്രവാചനയ്ക്കായ്ക്കേ

[illegible]

செவ்வாய்க்கிழமை

၂၀၁၆ ခုနှစ်

1898

၁၈၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

~~~~~

ಮುಖ್ಯಮಂತ್ರಿಗಳವರೇ

ဤသို့ပြောဆိုလာရာမှတစ်ဆင့်

ကယံဂရာသုမပ္ပာသံသေသိတောနံ

ရွှေဘူမိပင်္ဂလိက

တၢ်ပုဂ္ဂိုလ်မိမိကတၢၤ



ဝေဟသင်္ဂဟေ နိဝိသေသိ  
ဝါဒသုတ္တံ

သုတ္တံ

နဝပရတ္တိ

ဘယပ

ဣတ္ထုပုဏ္ဏားနနမိ

ဣတ္ထုပုဏ္ဏားနနမိ

ဣတ္ထုပုဏ္ဏားနနမိ

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ဣတ္ထုပုဏ္ဏားနနမိ

ဣတ္ထုပုဏ္ဏားနနမိ

ဣတ္ထုပုဏ္ဏားနနမိ

ဣတ္ထုပုဏ္ဏားနနမိ

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်  
မြန်မာနိုင်ငံတော်  
ဦးစီးဌာန

အမှတ် ၁၀  
ဦးစီးဌာန

ဦးစီးဌာန  
ဦးစီးဌာန

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်  
မြန်မာနိုင်ငံတော်



"...and I have been thinking about you  
all day."

[illegible]

အလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

သိသလှူသောသိသလှူ

မိုးသလ္လဟိဝိတ္တဝါက  
ဝါကယုတ္တပုဂ္ဂလိယသမ္ဘူတ  
ဘာဝသကမ္ဘာတိဝိညာဉ်ဟင်္ဂ  
ဝိဝါသကမ္ဘာတိဝိညာဉ်ဟင်္ဂ

သုသာသနပတ္ထ

ဝါကသုတ္တ

ဝိသုဒ္ဓါဝိသုပတုသုဒ္ဓါဝိသု

သုဒ္ဓါဝိသု  
သုဒ္ဓါဝိသု



THE UNIVERSITY OF CHICAGO

*[Faint, illegible handwritten notes]*

Wormholes

உறுதி செய்து கொடுக்கப்பட்டுள்ளது.

ထိုသို့သောအခါများတွင် အသုံးပြုနိုင်သည့် အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

(ကလေးငယ်များအတွက်)

ရတနာပစ္စည်းတို့ကို သေစာတို့နှင့်သာ နှိုင်း

Figure 1: A schematic diagram of a two-dimensional lattice. The lattice is represented by a grid of points. A central point is labeled '0'. Points to its left and right are labeled '1'. Points further out are labeled '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99'. The lattice is divided into two regions by a vertical line. The left region is labeled 'L' and the right region is labeled 'R'. The central point '0' is on the boundary between the two regions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

၁၁

ကယသိဒ္ဓိဒိဋ္ဌိဝိသုဒ္ဓိ

သိဝိသုဒ္ဓိ

သိဝိသုဒ္ဓိ





54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and somewhat difficult to decipher due to its cursive nature. There are two large, dark, circular marks or holes in the center of the page, which may be remnants of binding or damage to the original document.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a note.

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

မိမိသောကီကောနိဗ္ဗာန  
ဝိပဿနာသုတ္တံ

၁၀၈၃

[illegible]

ਅਮਰਕੋਟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, closely spaced characters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, closely spaced characters. The text is arranged in a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, closely spaced characters. The text is arranged in a single line across the bottom of the page.

ဂဗ္ဘာဗ္ဗိတိဝတသယာဟိ  
ဣဏာကုကုဝကဏ္ဍာ  
တိ၊ ဂဗ္ဘာဗ္ဗိတိဝတသယာ  
လိသာယကဗ္ဗဏ္ဍာ  
ဝါဝါယံ၊ ဂဗ္ဘာဗ္ဗိတိဝတသယာ  
ဝတသယာ၊ ဂဗ္ဘာဗ္ဗိတိဝတသယာ  
ဝတသယာ၊ ဂဗ္ဘာဗ္ဗိတိဝတသယာ  
ဝတသယာ၊ ဂဗ္ဘာဗ္ဗိတိဝတသယာ

တနင်္ဂါတံဘာဝိယေသန္တနိယံ ၂၂

တတနာပမာစတသပ္ပပိတ္ထံ

တာကပ္ပပပိပ္ပပပပပပပပပပ

ဂါယသ္မိယေသန္တနိယံ ၂၃

ဂါယသ္မိယေသန္တနိယံ ၂၄

ဂါယသ္မိယေသန္တနိယံ ၂၅

ဂါယသ္မိယေသန္တနိယံ ၂၆

ဂါယသ္မိယေသန္တနိယံ ၂၇

ဂါယသ္မိယေသန္တနိယံ ၂၈

ဂါယသ္မိယေသန္တနိယံ ၂၉

ဂါယသ္မိယေသန္တနိယံ ၃၀

တနင်္ဂါတံဘာဝိယေသန္တနိယံ ၂၂



နွယ်နွယ်တယ်တယ်တယ်  
ဂမ္ဘာတောနာယတော

လျှောက်ကာလုပုပုလုပုလုပု

ဟုံ။ အာဝါထလာဂတိနိဝါ

ဂါပုဂ္ဂနာတိတတောပုပု

ဟုံ။ အာဝါထလာဂတိနိဝါ

ဂါပုဂ္ဂနာတိတတောပုပု

ဟုံ။ အာဝါထလာဂတိနိဝါ

ဂါပုဂ္ဂနာတိတတောပုပု

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in the middle right section.

Handwritten text in the bottom right corner.



တိပိဋက  
တိပိဋက  
တိပိဋက

ဗြဟ္မစရိယ

သမာဓိ

ဗြဟ္မစရိယ

၁၈၀၂ ခုနှစ်  
ဇန်နဝါရီလလ

၁၈၀၂ ခုနှစ်  
ဇန်နဝါရီလလ

၁၈၀၂ ခုနှစ်  
ဇန်နဝါရီလလ

၁၈၀၂ ခုနှစ်  
ဇန်နဝါရီလလ

၁၈၀၂ ခုနှစ်  
ဇန်နဝါရီလလ

ဘာသာပညာသိက္ခာပုဒ်

နိပဗ္ဗာနတ္ထိကသုတ္တံ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဣဒါသုတ္တံ၊ ဘာသာပညာသိက္ခာ

ဘာသာပညာသိက္ခာ

ဘာသာပညာသိက္ခာ



[illegible]

*(continued)*

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

2. The second part of the text focuses on the importance of budgeting and financial planning. It highlights the need to set realistic goals and allocate resources effectively to achieve them.

3. The third part of the text discusses the importance of monitoring and controlling financial performance. It emphasizes the need to regularly review financial statements and compare them against the budget to identify any variances.

4. The fourth part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

5. The fifth part of the text focuses on the importance of budgeting and financial planning. It highlights the need to set realistic goals and allocate resources effectively to achieve them.

6. The sixth part of the text discusses the importance of monitoring and controlling financial performance. It emphasizes the need to regularly review financial statements and compare them against the budget to identify any variances.

7. The seventh part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

8. The eighth part of the text focuses on the importance of budgeting and financial planning. It highlights the need to set realistic goals and allocate resources effectively to achieve them.

9. The ninth part of the text discusses the importance of monitoring and controlling financial performance. It emphasizes the need to regularly review financial statements and compare them against the budget to identify any variances.

10. The tenth part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for consistency and transparency in financial reporting.

[illegible][illegible]

YDXX

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

1890

[illegible]

Figure 1 shows a 2D hexagonal lattice structure. A central hexagon is labeled '1'. It is surrounded by six other hexagons, labeled '2' through '7'. The lattice is composed of solid lines representing bonds. The diagram illustrates the arrangement of atoms in a 2D hexagonal lattice, with the central atom labeled '1' and its six nearest neighbors labeled '2' through '7'.

[illegible][illegible]

The diagram illustrates the structure of a single neuron. It consists of a central cell body (soma) containing a nucleus. A dendrite extends from the soma, and an axon extends from the other side. The axon is covered by a myelin sheath. The axon hillock is the point where the axon meets the soma. The cell membrane is shown as a boundary around the soma and axon. The diagram is labeled with 'Dendrite', 'Soma', 'Nucleus', 'Cell membrane', 'Axon', 'Myelin sheath', and 'Axon hillock'.

Figure 1. The proposed model for the effect of the perceived effort on the perceived exertion. The perceived effort is the perceived effort of the subject, and the perceived exertion is the perceived exertion of the subject. The perceived effort is the perceived effort of the subject, and the perceived exertion is the perceived exertion of the subject.

The diagram illustrates the system architecture. At the top, a 'User' block is connected to a 'Proposed System' block. The 'Proposed System' block is connected to a 'Database' block. The 'Database' block is also connected to the 'Proposed System' block. The 'Proposed System' block is connected to the 'User' block. The 'Proposed System' block is connected to the 'Database' block. The 'Proposed System' block is connected to the 'User' block. The 'Proposed System' block is connected to the 'Database' block.

[illegible]



သုဗ္ဗာပယဝါဒီကံသိတာ

[illegible]

၂၂၀ ဝယ်လေ့ရှိကြသည်။

တရားရုံးချုပ်

စုပေါင်းစာအုပ်အားလုံးကို

၂၄၄

1. *Chrysomelidae* (Colorado potato beetle)

[illegible]

အသံကလေးများလည်းကောင်း၊  
အသံကလေးများလည်းကောင်း

ကလေးများအတွက် အကဲဖြတ်ချက်များ

*(Signature)*

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$   
 3.  $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$   
 4.  $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$   
 5.  $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$   
 6.  $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$   
 7.  $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$   
 8.  $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$   
 9.  $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$   
 10.  $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$   
 11.  $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$   
 12.  $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$   
 13.  $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$   
 14.  $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$   
 15.  $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$   
 16.  $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$   
 17.  $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$   
 18.  $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$   
 19.  $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$   
 20.  $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$   
 21.  $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$   
 22.  $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$   
 23.  $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$   
 24.  $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$   
 25.  $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$   
 26.  $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{4096}$   
 27.  $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$   
 28.  $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$   
 29.  $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{8192}$   
 30.  $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{16384}$   
 31.  $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$   
 32.  $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{16384}$   
 33.  $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$   
 34.  $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$   
 35.  $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{16384}$   
 36.  $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$   
 37.  $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$   
 38.  $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{65536}$   
 39.  $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$   
 40.  $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$   
 41.  $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{131072}$   
 42.  $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$   
 43.  $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$   
 44.  $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{131072}$   
 45.  $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{262144}$   
 46.  $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$   
 47.  $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{131072}$   
 48.  $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{262144}$   
 49.  $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$   
 50.  $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{262144}$   
 51.  $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{524288}$   
 52.  $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$   
 53.  $\frac{1}{4} \times \frac{1}{524288} = \frac{1}{524288}$   
 54.  $\frac{1}{8} \times \frac{1}{524288} = \frac{1}{1048576}$   
 55.  $\frac{1}{2} \times \frac{1}{1048576} = \frac{1}{524288}$   
 56.  $\frac{1}{4} \times \frac{1}{1048576} = \frac{1}{524288}$   
 57.  $\frac{1}{8} \times \frac{1}{1048576} = \frac{1}{1048576}$   
 58.  $\frac{1}{2} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 59.  $\frac{1}{4} \times \frac{1}{2097152} = \frac{1}{1048576}$   
 60.  $\frac{1}{8} \times \frac{1}{2097152} = \frac{1}{2097152}$   
 61.  $\frac{1}{2} \times \frac{1}{4194304} = \frac{1}{2097152}$   
 62.  $\frac{1}{4} \times \frac{1}{4194304} = \frac{1}{1048576}$   
 63.  $\frac{1}{8} \times \frac{1}{4194304} = \frac{1}{1048576}$   
 64.  $\frac{1}{2} \times \frac{1}{8388608} = \frac{1}{4194304}$   
 65.  $\frac{1}{4} \times \frac{1}{8388608} = \frac{1}{2097152}$   
 66.  $\frac{1}{8} \times \frac{1}{8388608} = \frac{1}{1048576}$   
 67.  $\frac{1}{2} \times \frac{1}{16777216} = \frac{1}{8388608}$   
 68.  $\frac{1}{4} \times \frac{1}{16777216} = \frac{1}{4194304}$   
 69.  $\frac{1}{8} \times \frac{1}{16777216} = \frac{1}{2097152}$   
 70.  $\frac{1}{2} \times \frac{1}{33554432} = \frac{1}{16777216}$   
 71.  $\frac{1}{4} \times \frac{1}{33554432} = \frac{1}{8388608}$   
 72.  $\frac{1}{8} \times \frac{1}{33554432} = \frac{1}{4194304}$   
 73.  $\frac{1}{2} \times \frac{1}{67108864} = \frac{1}{33554432}$   
 74.  $\frac{1}{4} \times \frac{1}{67108864} = \frac{1}{16777216}$   
 75.  $\frac{1}{8} \times \frac{1}{67108864} = \frac{1}{8388608}$   
 76.  $\frac{1}{2} \times \frac{1}{134217728} = \frac{1}{67108864}$   
 77.  $\frac{1}{4} \times \frac{1}{134217728} = \frac{1}{33554432}$   
 78.  $\frac{1}{8} \times \frac{1}{134217728} = \frac{1}{16777216}$   
 79.  $\frac{1}{2} \times \frac{1}{268435456} = \frac{1}{134217728}$   
 80.  $\frac{1}{4} \times \frac{1}{268435456} = \frac{1}{67108864}$   
 81.  $\frac{1}{8} \times \frac{1}{268435456} = \frac{1}{33554432}$   
 82.  $\frac{1}{2} \times \frac{1}{536870912} = \frac{1}{268435456}$   
 83.  $\frac{1}{4} \times \frac{1}{536870912} = \frac{1}{134217728}$   
 84.  $\frac{1}{8} \times \frac{1}{536870912} = \frac{1}{67108864}$   
 85.  $\frac{1}{2} \times \frac{1}{1073741824} = \frac{1}{536870912}$   
 86.  $\frac{1}{4} \times \frac{1}{1073741824} = \frac{1}{268435456}$   
 87.  $\frac{1}{8} \times \frac{1}{1073741824} = \frac{1}{134217728}$   
 88.  $\frac{1}{2} \times \frac{1}{2147483648} = \frac{1}{1073741824}$   
 89.  $\frac{1}{4} \times \frac{1}{2147483648} = \frac{1}{536870912}$   
 90.  $\frac{1}{8} \times \frac{1}{2147483648} = \frac{1}{268435456}$   
 91.  $\frac{1}{2} \times \frac{1}{4294967296} = \frac{1}{2147483648}$

ဂါဝိပေသ်ဝိတ္ထမာဂ္ဂတ္ထဝေပ

ဝာဇိဉာဏေပဝေပာပိယိယာယမ

သုတဘိညာပါဒကဉ္စာနသမာပဉ်

ဗျုပ္ပန္နကတ္တုပ္ပကတ္တုပ္ပဉ်

ပဉ်

ပဉ်

ပဉ်

ပဉ်

ပဉ်

ဟာတိနုပရိကပ္ပနိဿယဟိ  
ပါဏာရှာနဝေပဝိယိပ္ပာဝ  
ဗြာဟ္မဗုဒ္ဓတိ၊ ဝေဗ္ဗကတ္ထာဝိဝ

ဗုဒ္ဓိဗ္ဗာနပါဏာရှာနက္ခယ၊

ဟာတိနုပရိကပ္ပနိဿယဟိ

ပါဏာရှာနဝေပဝိယိပ္ပာဝ

သနကယဗျကသနက

သနကယဗျကသနက

သနကယဗျကသနက

သနကယဗျကသနက

သနကယဗျကသနက

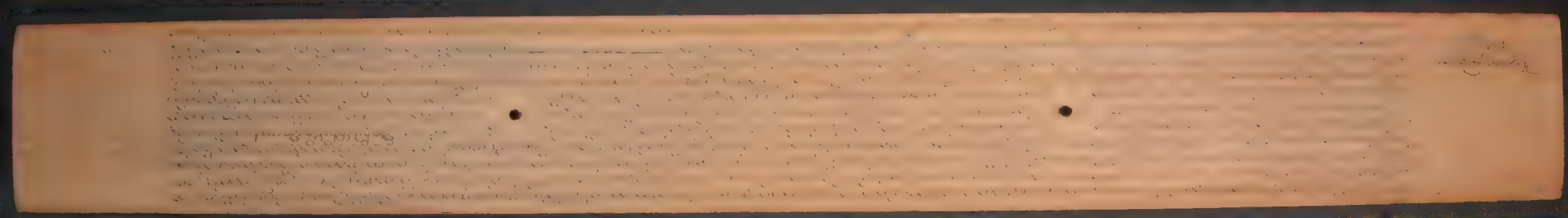
သနကယဗျကသနက

သနကယဗျကသနက

သနကယဗျကသနက

သနကယဗျကသနက

သနကယဗျကသနက



ဝိဇ္ဇာရိရနာပနတတ္ထုတ္တာရ

ယသ္မာဟန္တကထာယံ။ ပာရောဇာပာ

ဂယရနကဟောပတ္တာဝါတာဝပဟာ။ ၈၆

နဗ္ဗမဿဝိဇ္ဇာရနာပိဟိပရိ

ဗ္ဗာနာတထောပရပ္ပန

ယဟ။ ၈၇။ ပာရောဇာပာ

ဟောပတ္တာယံ

ဝိဇ္ဇာပိဟိဂယ

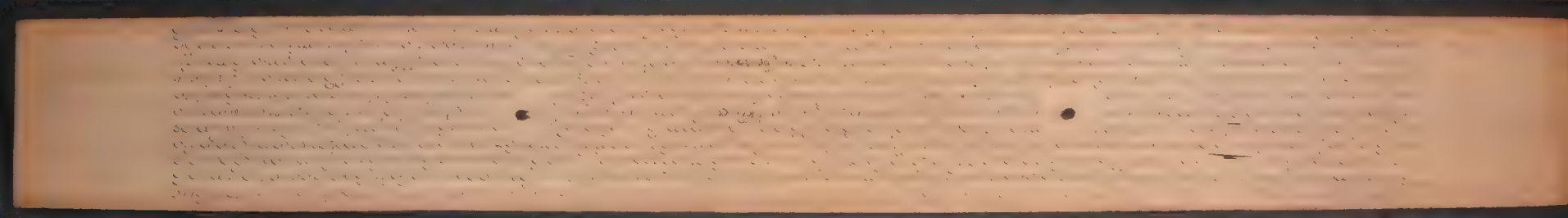
ရနပဟိ

နာဂါယောဂဓမ္မပတ္ထိယောဂဓမ္မ  
ဘာရုပ္ပဏနိဂ္ဂဟေဝိပတ္ထိ  
လောကဓမ္မဗျူဟိယောဂဓမ္မ  
ဗျူဟိပတ္ထိယောဂဓမ္မ  
သေဗ္ဗရဟိတဗျူဟိ  
သောကဓမ္မဗျူဟိ  
ဓမ္မဗျူဟိ



၌ယောဉ္ဇနာယော  
ဂတိသုတ္တံတောတိ





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page area.

နိဒ္ဒါမာယသိပ္ပံ

နိဝါရိယ

နိဝါရိယသမုပ္ပါဒ်

နိဝါရိယသမုပ္ပါဒ်

နိဝါရိယသမုပ္ပါဒ်

နိဝါရိယသမုပ္ပါဒ်

နိဝါရိယသမုပ္ပါဒ်

သမ္ပယောဂဉ္စိသမုပ္ပါဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text in the top right corner, possibly a date or a signature, written in a similar cursive script.



ကျွန်ုပ်တို့သည် နယ်လယ်သမားများနှင့်  
အတူတူ နေထိုင်ကြသည်။

ကျွန်ုပ်တို့သည် နယ်လယ်သမားများနှင့်  
အတူတူ နေထိုင်ကြသည်။

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ကျွန်ုပ်တို့သည် နယ်လယ်သမားများနှင့်  
အတူတူ နေထိုင်ကြသည်။



WILLIAM

۱۳۳۰

ရတီသီလသီလစာအုပ်တိုက်သို့ပို့သော

1891

2007.11.12

1874  
1875

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page, with some entries appearing to be dates or numerical values. The script is somewhat faded and difficult to read in many places. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

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သံသရာဝိမာန

○ ○ ○ ○ ○

ကလေးများသည် သူတို့၏ နားထောင်မှုကို အသုံးပြုရန် အသုံးပြုကြသည်။

ကလေးများအတွက်

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1890

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နမူနာယူသည့်အခါ တာဝန်ယူရမည်။

www.ck12.org

ကမ္ဘာတစ်ဝှမ်းရှိ အများစုက အသုံးပြုနေကြသော

(c) The following information shall be included:

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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တို့ကိုယ်တို့သောကြောင့်

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သုဗ္ဗလောက

ပာမောပလ္လနာဟိဝဂ္ဂလောက

နိဗ္ဗာနာဟိနိဗ္ဗာနာဝဂ္ဂလောက

ဝိသုဒ္ဓိလောက နိဗ္ဗာနာဝဂ္ဂလောက

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly historical, document.

Handwritten text in the right margin, possibly a signature or a date. The text is written in a cursive script and is mostly illegible due to fading. It appears to be a single line of text, possibly a name or a date.



ಪ್ರಸಿದ್ಧವಾದುದು

စိမ့်သန့်ရေး

Handwritten text, possibly a date or signature, in the upper left corner.

Handwritten text, possibly a date or signature, in the upper right corner.

Handwritten text, possibly a date or signature, in the lower right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and difficult to decipher in many places.



Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

THE UNIVERSITY OF CHICAGO



*[Faint handwritten notes at the bottom of the page]*

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၂၃၈။ ကုဋိယဝိသုဒ္ဓိ

ဘဏ္ဍာရေးဝန်ကြီးဌာန

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၁၆၆၆ ခုနှစ်တွင် နယ်လွှဲသည့်အခါ

ကလေးများအတွက် အသုံးပြုရန်

Συντομογραφία

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သမ္မာဓာနန္တရပါပကတဏှာ



ဝဿယသမ္ပာဒ် သာဓု  
ပစ္စိတ္တသိပ္ပာယ်သပ္ပာယ်က  
သမ္ပာယ်ဝိသတ္တာယုတ္တဝိသ

သမ္ပာယ်ဝိသတ္တာယုတ္တဝိသ

ဝဿယသမ္ပာဒ် သာဓု

Handwritten text in a cursive script, likely Burmese, covering the upper half of the palm leaf. The text is densely packed and follows the natural curve of the leaf.

Small handwritten text or signature in the upper right corner, possibly indicating the scribe or a date.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the palm leaf. This section contains several lines of text, including what appears to be a list or a series of statements.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text is written on aged, yellowish paper with two visible holes for binding.

Handwritten text in Burmese script, located in the upper right corner of the page.







ထေ

ဝိသန္ဓ်နုပိနိယနုကံသာသုတသာတလတ္တိ။ ဟေလောဟလောတိဟေဝါဘပတပကပတောပ  
ကပလောဟလော။ တပွဒိပဉ္စပရတ္တိ။ ပရာကလဗ္ဗိနာပပ။ ပရဉ္စရဂ္ဂသဒ္ဓတ္တ။  
ဂါထာယံသုသာယနိတိ။ ပကိသာရဉ္စသုသာယပတ္တိ။ သဒ္ဓပ္ပတ္တိတိယာဒ္ဓတ္တိ။ ဟေဝေရာဒ္ဓိ  
လံတပာနိယာယပရုဂါဓ္ဓပိယတ္တတ္တသဗ္ဗပက္ခန္တိ။ အဘိပဗ္ဗတ္တယံဂါဟ။ ဝိကယာ  
နုဋ္ဌိကုယံ။ လိဝိတာပကိပဉ္စသုသာ။ ခာဝိကာဝက္ကနာသာရာ။ ရောနာပုရကောရိနာ။ ပတု  
တ္တဓမ္မရာဇယ။ တိရောရတ္တရိပဉ္စိတိ။ ရေယဝေယာဘနာကုလံ။ နုဋ္ဌိကောဘလတ္တိယံ။  
ဝိပလံတနုပရဉ္စနုယတိသုသာယပါကိနာ။ တလံဝိဓ္ဓန္တိ။ သာဝေဓ္မ္မ  
ပုရာဇယ။ အပတယာဝကံဟတ္တိ။ သဗ္ဗဓမ္မာဓောတယံဝိရိ။ ရာဇဝဓ္မာရဉ္စတိ။ အဗြုဒ်  
ပေဒနိန္တိ။ ပုဒိဘာဒ္ဓိဗြုဒ်ပါလိဋ္ဌိ။

ဝေသာရဉ္စ  
ကိဒ္ဓိသုသာ

